



BOKUN/KOŚCIUSZKO DUO

The **Bokun/Kościuszko Clarinet and Guitar Duo** is a musical ensemble whose aspiration is to rediscover the greatest masterpieces of chamber music from Schubert (*Sonata Arpeggione*, the most well-known chamber music masterpiece of the Romantic composer in a remarkably unique adaptation for clarinet and guitar), through 20th-century French composers (Debussy, Ravel, Dyens), to a contemporary chamber and solo music repertoire (Szewczyk, Smutny). Beside chamber music concerts, the Duo also performs with orchestras, playing the Double Concerto by Astor Piazzolla in an arrangement for clarinet, guitar and strings. In 2015 they released the album *A la carte*, gaining 5-star reviews.

"The artists proved that they can find joy in just any repertoire, from baroque to contemporary. And that joy infects the listeners."

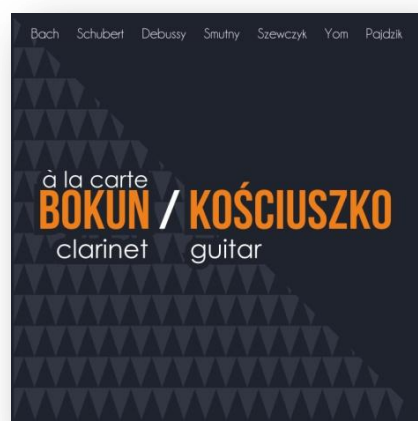
Kinga Wojciechowska, Presto Magazine

"Beautiful music combined with a huge dose of professionalism"

Krzysztof Nieborak, Twoja Muza Magazine

[LISTEN TO THE WHOLE ALBUM HERE \(MP3 quality\):](#)

password to the website: klarnetgitara



CONCERT PROGRAMME (exemplary)

J.S. Bach

Arioso

Claude Debussy

Arabesque No. 1

Pavel Smutny

Dolor Amoris

Peter Tschaikovsky

Andante cantabile

Piotr Szewczyk

Jay Jay Bee for clarinet solo

Astor Piazzolla

Milonga del Angel & Muerte del Angel for guitar solo

Astor Piazzolla

Histoire du tango

Bordel 1900

Cafe 1930

Nightclub 1960

Concert d`aujourd`hui

Yom

Moise, Rêve de l`Enfant, Le traversée

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JAN JAKUB BOKUN – clarinet

Polish clarinetist and conductor. Graduated summa cum laude from Karol Lipiński Music Academy in Wrocław and obtained further postgraduate training with Guy Dangain at the Conservatoire National Supérieur de Musique de Paris. He studied conducting at the University of Southern California in Los Angeles with Larry Livingston and John Barnett. Bokun was awarded a grant by the American Academy of Conducting in Aspen where he studied with David Zinman, Jorma Panula and David Robertson. In 2012, he obtained his post-doctoral from Karol Lipiński Academy of Music in Wrocław. He had attended master courses with eminent artists including Sergiu Celibidache, Michael Stern, Jerzy Salwarowski, Philippe Cuper, Guy Deplus, Walter Boeykens, Michael Collins, Béla Kovács, James Levine and Kurt Masur.

Jan Jakub Bokun was a winner of competitions in Wrocław, Włoszakowice, Białystok, Enschede and Mt. Pleasant. He received the Foundation for Polish Culture Award, and scholarships from the Minister of Culture and Art, the Jan Adolf Górecki Scholarship, and the French Government. He has performed extensively in Europe, USA, United Arab Emirates, and Southeast Asia. He represented Poland at the World Clarinet Congress Clarinetfest (in Ostend, Stockholm, Tokyo, Lincoln and Assisi). In 1999, Krystian Zimerman invited him to perform with the Polish Festival Orchestra in Salle Pleyel in Paris, Concertgebouw in Amsterdam, and Carnegie Hall in New York and to record for the Deutsche Grammophon. As a soloist and conductor he has regularly performed with distinguished orchestras in Poland and the Czech Republic. As a clarinetist and conductor he recorded 11 albums. His album, *Duo Guitarinet*, was nominated for the award Fryderyk 2000. His latest album, *A la carte*, was recorded with guitarist Jakub Kościuszko and released in 2015. J.J. Bokun also recorded for the Polish Radio and Television, the International Clarinet Association, the record company Koch Classics and Dux. In 2005, he founded his own record label JBRecords.

Jan Jakub Bokun is a highly sought-after teacher, who has conducted numerous courses and master classes at the Royal Conservatory in Brussels, in Sofia, Belgrade, Prague, Paris, Brno, Lubljana, Mexico, Beijing, Tokyo and Avila, Spain. He is currently in the faculty of the Karol Lipiński Academy of Music in Wrocław. Jan Jakub Bokun is the president of the Polish branch of the International Clarinet Association, originator and art director of the Clarimania festival, and founder and conductor of the chamber orchestra Inter>CAMERATA. He is an endorser for the companies – Yamaha, D'Addario and BG

JAKUB KOŚCIUSZKO - guitar

Perfection, excellent, amazing, sensitive virtuoso – these all terms come from the music critics` articles concerning Jakub Kościuszko. He has performed concerts in Germany, France, Poland, Slovakia, Austria, Italy, The Netherlands and Belgium, being invited to festivals in Warsaw, Douai, Košice, Föhr, Szczecin, Wrocław, Kielce, Łódź, Zielona Góra, to mention but a few. He has played as a soloist with the philharmonic orchestras of Szczecin, Zielona Góra, Łomża, Kielce, Talents of Szczecin Orchestra, International Youth Workshops Orchestra and Camerata Nova orchestra. In 2010 he released a world premiere recording with works of Marek Pasieczny, i.a. with the *Threnody of the Victims of Bełżec*, dedicated to Kościuszko. The debut album was highly acclaimed by the critics in Europe and USA. In 2012 he recorded a classical *Guitar Recital* with works by Bach, Tansman, Piazzolla, Jarrett and Metheny. The third solo album, *Guitar sounds jazzy*, contains music inspired by jazz and world music.

Jakub Kościuszko started to learn to play the guitar at the age of 8. At the age of 16 his biography was placed in the Lexicon of Polish Guitarists. In 2004 he graduated with honors from the Music School in Szczecin, where he was a pupil of Piotr Pałac. In 2009 he graduated with honors from the classes of Piotr Zaleski at the *Karol Lipinski* Academy of Music in Wrocław and maestro Zoran Dukić at the Royal Conservatoire in The Hague. In 2010 he received a *Diploma di Merito* and a scholarship from maestro Oscar Ghiglia during Accademia Chigiana in Siena. Since 2016 Jakub Kościuszko holds a Doctor of Musical Arts degree from the Academy of Music in Wrocław.

Jakub Kościuszko shares his knowledge with students of the Nowowiejski Music High School in Szczecin. He regularly teaches guitar at international music courses, master classes and workshops. He is a laureate of several international guitar competitions, he participated in master classes of such great guitarists as: Abel Carlevaro, Oscar Ghiglia, Roberto Aussel, Pavel Steidl, Scott Tennant. Jakub Kościuszko plays a Bogusław Teryks guitar *Nada Brahma* Op. 157, strung with Hannabach Exclusive strings.